

*Melva Shoop*

# LOUISIANA PURCHASE EXPOSITION

**MARCH**



FESTIVAL HALL

COMPOSED BY

**F. H. LOSEY**

Published for  
ORCHESTRA ETC.

PUBLISHED BY  
**BREHM BROS.**  
ERIE PA.

5

STARMER

*1915*



Try this over on your Piano.

Dance of the Sun-flowers.

PAULINE B. STORY.

8va

8va ad lib.



# LOUISIANA PURCHASE EXPOSITION MARCH.

3

F. H. LOSEY.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* (fortissimo) dynamic marking in the bass staff and an *mf* (mezzo-forte) marking in the treble staff. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system includes a *ff* marking in the bass staff. The fifth system concludes with two first and second endings, marked '1.' and '2.', with a triplet in the first ending.



4

*ff* *p*

**TRIO.**

*ff* *p* *p*



A handwritten musical score on aged, yellowed paper, featuring six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in G major (one sharp) and 2/4 time. The first system begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Triplet markings (a '3' over a group of notes) are used throughout. Chords are frequently employed, particularly in the right hand. The paper shows signs of age, including creases, stains, and some tape repairs along the edges.

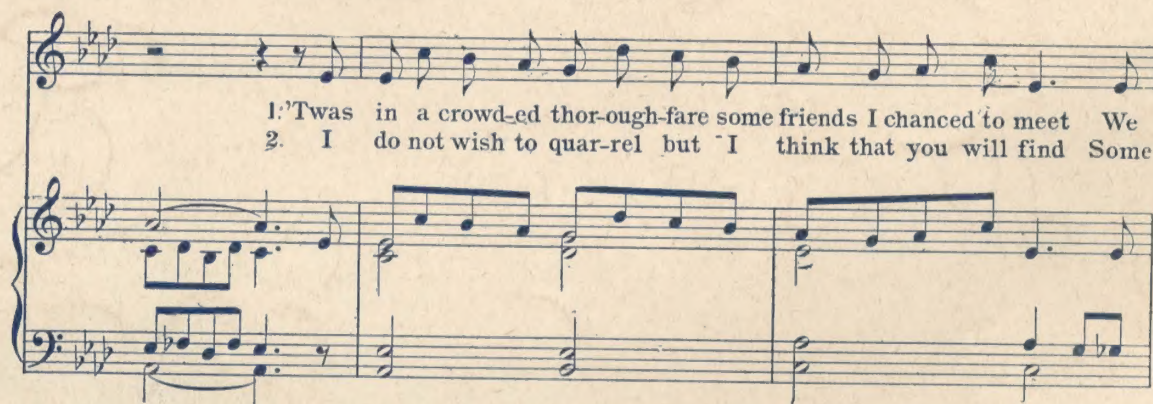
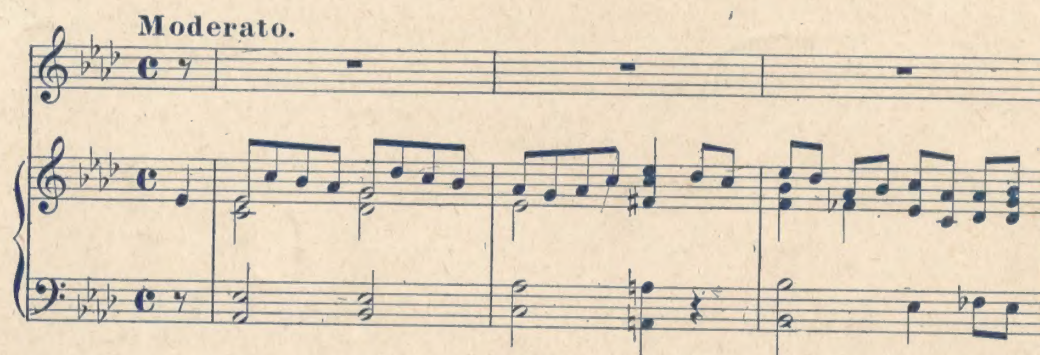


Always speak of others  
as you'd have them speak of you.

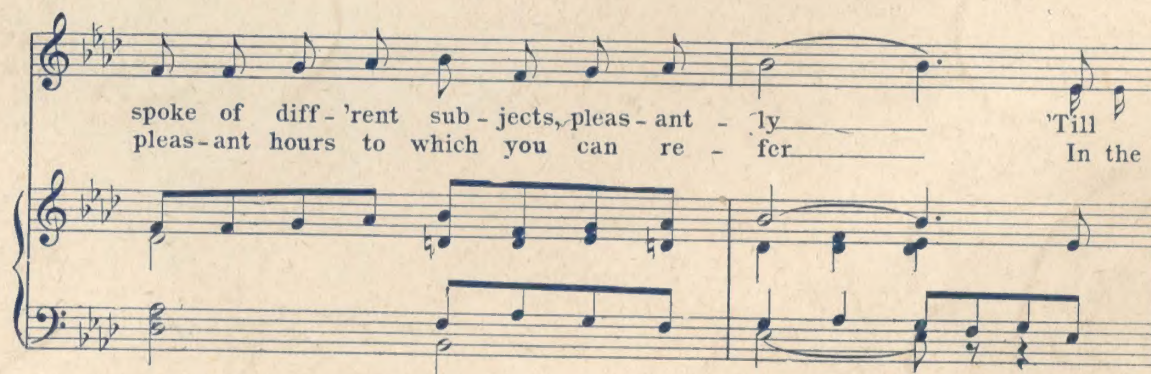
Words by  
JOHN A. HEINZMAN.

Music by  
OTTO M. HEINZMAN.

**Moderato.**



1. 'Twas in a crowd-ed thor-ough-fare some friends I chanced to meet We  
2. I do not wish to quar-rel but I think that you will find Some



spoke of diff-'rent sub-jects, pleas-ant-ly Till  
pleas-ant hours to which you can re-fer In the